

Section 29

FINE ARTS

Chief Steward – Mrs Patricia Turner 02 6732 3115

Entry Fee – \$6.00 for Classes 1-6 Class 7—Free Entry

Prize Money 1st \$40, 2nd \$20 3rd \$10,

Grand Champion - \$200 & Tri-colour Ribbon

Entry Forms (not exhibits) and Signed Waiver Forms are to be submitted to the Secretary's Office before 4pm Friday, 8th February 2019.

Conditions of entry:

- Exhibits to be delivered **between 9am - 10am on Wednesday 7th February 2018 to the Stewards at the Pavilion** with the exhibit ticket (issued from entry at office) attached to the artwork.
- **NO** late entries will be accepted.
- Entry forms will not be filled out by stewards due to time restrictions.
- All work must be the original work of the exhibitor (copies of paintings will **NOT** be accepted) and must have been executed in the past two (2) years and must not have been shown at a previous Show.
- All entries must be framed or mounted and ready for hanging with wires attached, otherwise they will not be accepted. **NO** Swiss clips.
- Paintings with wet paint will definitely **NOT** be accepted.
- Each entry is to show title, name, address, phone, and class on the back of entry.
- All transport costs and insurance are to be met by the exhibitor. Entries may be left at the Secretary's office prior to the Show. The committee will exercise every care with submitted works, but will not be held responsible for the loss of or damage to any work while in its custody.
- The Stewards reserve the right to disqualify any entry not complying with these conditions. The decision of the Judge will be final and no correspondence will be entered into regarding such decisions.
- A maximum of two (2) artworks per artist per category, and an artwork can only be entered in one (1) category.
- Prizes to be awarded at the judges discretion.
- Size restrictions—as space permits, at the discretion of the Stewards

Exhibits may not be removed from display before 2pm Sunday 17th February 2018.

The pavilion reopens 12pm to 1pm Sunday 11th February 2018

for collection of exhibits and prize money.

1. Oil or Acrylic
2. Water Colour or Gouache
3. Drawing
Open - Any other medium including,
4. but not limited to, digital art, fibre art, mixed media, wood and metal

Sincere Appreciation to our Donors

**East Avenue Clinic
Art on the Corner**

**Glen Innes Arts Council Glen Innes Art Gallery
Strategy to Action Patricia Turner**

Glen Innes & District Services Club

Wine & Cheese Night

For Fine Art, Photography, and Pottery Sections
6pm Thursday 14th February 2019 —At the Old Pavilion

Hear Judges decisions and comments, preview the displays and enjoy a great night

