

Section 34

FOLK ART and DECORATIVE PAINTING

Chief Stewards – Julie Latham 02 6732 5201
Camilla Pevy 02 6732 1574

Entry Fee – Adults \$1.00 Junior 50c Maximum Charge \$5

Prize Money 1st \$2 2nd \$1



Entry Forms and Signed Waiver Forms are to be submitted to the Secretary's Office by 4pm Wednesday 12th February 2020.

Exhibits to be at the Pavilion no later than 10am Thursday, 13th February 2020

Stewards will be present at the Pavilion from 9am on Thursday 13th February 2020

It is the responsibility of the Exhibitor to attach the exhibit ticket to their article prior to Judging.



Exhibits and prize money may be collected between 12pm to 1pm Sunday 16th February 2020

Conditions of Entry:

- The Judge's decision is final, and no correspondence will be entered into
- All care will be taken in handling entries, but insurance responsibility rests with the entrant
- A First, second and third place card will be awarded in each class, and will be awarded at the judge's discretion.

FOLK ART

There are three (3) open sections



A: Advanced

I: Intermediate – A person painting or making pieces more than 1 year & less than 5 years

N: Novice – A person painting or making pieces for less than 12 months

All Open Sections combined – they will be separated according to entry numbers

- 1.(A/I/N) **Traditional** – Pieces painted using techniques which are specific to a particular region or era, eg. Russian, Hinderloopen, Rosemaling, Iconography, Renaissance, Mediaeval etc
- 2.(A/I/N) **Australian Theme** – (a) Native Flora (b) Native Fauna (c) Scenes (d) Large Items, trunks, milk cans, saws, etc
- 3.(A/I/N) **Decorative Floral** – (a) Flowers (b) Fruit & Vegetables (c) Animals & Birds
- 4.(A/I/N) **Decorative Painting** – (a) Farmyard (b) Teddies (c) Nautical
- 5.(A/I/N) **Framed Art** – (a) Flora (b) Fauna (c) Scenes. Refers only to pieces that have been either framed professionally or placed in a commercially made frame
- 6.(A/I/N) **Own Design** – Any surface

- 7. (A/I/N) **Canvas** – (a) Flora (b) Fauna (c) Scenes
- 8. (A/I/N) **Fabric** – (a) Clothing (b) Denim (c) Any Other Item, shopping bag
- 9.(A/I/N) **Watercolours** – (a) Pencils (b) Paints (c) Pen & Wash

JUNIOR SECTION

- 10. **Junior Folk Art** 16 years and under—any article
- 11. **Sub-Junior Folk Art** 10 years and under - any article

Best Overall Junior

DECOUPAGE

PAPER TOLE

- | | |
|-----------------------|------------------------|
| 12. On Wood | 15. Novice Exhibitor |
| 13. On Metal | 16. Advanced Exhibitor |
| 14. Any Other Article | |

Best Piece of Decoupage

Best Piece of Paper Tole

LEAD LIGHTING

COPPER FOIL

- | | |
|------------------------|------------------------|
| 17. Novice Exhibitor | 19. Novice Exhibitor |
| 18. Advanced Exhibitor | 20. Advanced Exhibitor |

DRIED FLOWER ARRANGEMENT

DECORATIVE ART

- | | |
|---------------|-----------------|
| 21. On Wood | 23. Any Surface |
| 22. In a Vase | |

MOSAIC ART (ADVANCED)

- 24. Glass 75% or piece must contain glass or glass products
(a) On a flat surface (b) On a curved surface (c) Picture on any surface
- 25. Ceramic 75% of the piece must contain ceramic tile or ceramic products
(a) On a flat surface (b) On a curved surface (c) Picture on any surface

Best Advanced Mosaic Exhibit

MOSAIC ART (NOVICE)

- 26. Glass 75% or piece must contain glass or glass products
(a) On a flat surface (b) On a curved surface (c) Picture on any surface
- 27. Ceramic 75% of the piece must contain ceramic tile or ceramic products
(a) On a flat surface (b) On a curved surface (c) Picture on any surface

Best Novice Mosaic Exhibit